

Message Text

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PAGE 01 NOUAKC 00443 171128Z
ACTION PA-02

INFO OCT-01 AF-10 ISO-00 USIA-15 /028 W
-----065785 171150Z /10
P 171050Z FEB 78
FM AMEMBASSY NOUAKCHOTT
TO SECSTATE WASHDC PRIORITY 8965

UNCLAS NOUAKCHOTT 443

E.O. 11652: N/A
TAGS: SOPN
SUBJ: NEWSLETTER ARTICLE

REF: STATE 37646

1. CYRIAQUE IS FRENCH CULTURAL CENTER NOUAKCHOTT LOCAL EMPLOYEE (HOWEVER IS A CITIZEN OF BENIN), WHERE HE WORKS AS PRINTER. THE FULL TITLE OF THE SHOW MEANS CYRIAQUE, IF YOU ONLY KNEW... THE THEME OF THE SHOW WAS PRESENTATION OF CERTAIN ACTS(TWENTY IS ALL) OF KNOWN MUSICAL COMEDIESHBR FILMS, DESIGNED TO EDUCATE CYRIAQUE (LAST NAME GNONLONFOUN), WHO PLAYS HIS ROLE AS A BABY IN A BUGGY AND WAS TOTALLY IGNORANT OF THE MUSICAL COMEDY CONCEPT. PREPARATIONS FOR THE SHOW TOOK FIVE WEEKS. THE LAST SONG OF THE SHOW (FINISHED WHEN SUBMITTED PHOTOGRAPH WAS TAKEN), WAS LE PRINTEMPS (SPRINGTIME), A RUSSIAN-SOUNDING FRENCH SONG. THE FINALE VN PERFORMED BY ALL ACTORS AND SUPPORT CREWS, AND WAS CALLED LA FETE (THE CELEBRATION).

2. THE CAST CONSISTED OF NINE AMERICANS (SEVEN MISSION EMPLOYEES AND DEPENDENTSATNIFTEEN FRENCH RESIDENTS OF NOUAKCHOTT, ONE SPANIARD, AND CYRIAQUE. THE PRODUCER, DIRECTOR, CHOREOGRAPHER WAS OLIVIER GLUZMAN, ACNITIES COORDINATOR FOR THE FRENCH CULTURAL CENTER, WHO WAS ALSO VENE OF THE ACTORS. THE COMPLETE LISTING OF PARTICIPANTS WILL BE SUBMITTED ALONG WITH THE SECOND ARTICLE.
UNCLASSIFIED

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PAGE 02 NOUAKC 00443 171128Z

THE PHOTOGRAPH SUBMITTED TO NEWSLETTER WAS TAKEN BY OLIVIER RICHARD.

3. COMPLETE SET OF PHOTOGRAPHS OF THE SHOW WILL BE SUBMITTED ALONG WITH ARTICLE SUGGESTED PARA TWO REFTEL, BY FEBRUARY 26. POST REQUEST THAT THESE PHOTOGRAPHS BE RETURNED, AS THEY BELONG TO THE ADMIN OFFICER.

4. POST WOULD APPRECIATE RECEIVING FIFTEEN ADDITIONAL COPIES OF THE NEWSLETTER IN WHICH THE ARTICLE(S) APPEAR. SHOULD FUNDS BE REQUIRED, PLEASE ADVISE. KRYZA

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Message Attributes

Automatic Decaptioning: X
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Disposition Approved on Date:
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